

Carter Jones FNSS

Fellow National Sculpture Society

I have been so in love with the essential structure, the anatomy, the engineering, of people and animals, that I have spent the last few decades, drawing and sculpting bone structures of all kinds. The skeletal construction, for me, is the architecture of a moving form. To create a living, breathing being I go as deep as I can into its magnificent evolutionary design to find out what made it a survivor. As a member of the National Sculpture Society, I get to meet other artists who have that similar passion. I was classically trained, learning skills that have not changed in in a couple of thousand years. So my work is figurative in nature.

AWARDS/FELLOWSHIPS

- 1985–Present *Fellow, National Sculpture Society NYC NY*
- 1984 *Art Director's Award NYC NY*
- 1981 *National Sculpture Society Award*
- 1965–1969 *Boston Museum School Full Scholarship*
- 1968 *Boston Museum School Drawing Prize*

COMMISSIONS

- 2013 *"Petrosino", portrait bronze, Petrosino Square, New York City*
- 2010 *"A Day of Service" LLC, A 9/11 memorial to the heroes of that day, New York City*
- 2008 *"First Fish", over life-size bronze, Brookgreen Gardens, Pawleys Island, SC*
- 2005 *Brookgreen Medal: Waccamaw River Otters, bronze, Brookgreen Gardens, Pawleys Island, SC*
- 2003 *"Lion", life-size bronze, Horace Mann School, Riverdale, NY*

SELECTED GROUP EXHIBITIONS

- 2008 *Signs of the Season, Brookgreen Gardens, Pawleys Island SC*
- 2007 *Through the Artist's Eyes: Views of Brookgreen, Brookgreen Gardens, Pawleys Island, SC*
- 2006 *Through the Artist's Eyes: Views of Brookgreen, Brookgreen Gardens, Pawleys Island, SC*
- 2004 *National Sculpture Society Fellows Exhibition, New York City*
- 2001 *National Sculpture Society, New York City*
- 2000 *National Sculpture Society, New York City*
- 1999 *515 Greenwich Studio Complex, New York City*
- 1998 *Atelier 14 Gallery, New York City*
- 1991 *National Sculpture Society, New York City*
- 1990 *Lever House, New York City*
- 1984 *American Numismatic Society, New York City*
- 1983 *American Numismatic Society, New York City*
- 1983 *Lever House, New York City*
- 1981 *Lever House, New York City*
- 1969 *Boston Museum School, Boston, MA*

SELECTED COMMISSIONED SCULPTURE PROJECTS

- 1995 – Present *Nickelodeon*

- 1997 – Present *Children’s Television Workshop*
- 1996–Present *Viacom, Inc.*
- 1981–Present *Walt Disney Productions*
- 1996–Present *Warner Brothers, Inc.*
- 1986–2003 *Henson Associates*

COMMISSIONED MEDALS AND MEDALLIONS

- *Medallic Art Company, Ltd.*
- *The Lincoln Mint*
- *Judaic Heritage Society and Art Medals, Inc.*

PUBLIC COLLECTIONS

- *The British Museum, London, UK*
- *The Smithsonian Institute, Washington, DC*
- *Brookgreen Gardens, Pawleys Island, SC*
- *American Numismatic Society, New York City*
- *National Sculpture Society, New York City*

PROFESSIONAL MEMBERSHIPS

- 1985–Present *Fellow, National Sculpture Society, New York City*
- 2004–2006 *Board Member National Sculpture Society, New York City*
- 1983–1985 *President, American Medallic Sculpture Association, New York City*

TEACHING EXPERIENCE

- 2010 *Modeling the Horse, Coker Master Sculptor Program, Brookgreen Gardens, Pawleys Island, SC*
- 2007 *Modeling the Dog, Coker Master Sculptor Program, Brookgreen Gardens, Pawleys Island, SC*
- 2006 *Modeling the Cat: Domestic and Wild, Kenan Master Sculptor Program, Brookgreen Gardens, Pawleys Island, SC*
- 2004 *Low Relief Sculpture, Kenan Master Sculptor Program, Brookgreen Gardens, Pawleys Island, SC*
- 2001 *Anatomy of the Hand, Kenan Master Sculptor Program, Brookgreen Gardens, Pawleys Island, SC*
- 1979–1984 *Instructor, School of Visual Arts, New York City*

WHO’S WHO

- *Who’s Who in America*
- *Who’s Who in American Art*

EDUCATION

- 1965–1969 *Boston Museum School of Fine Art Diploma*
- 1969–1971 *Sponsored study in Paris, France*
- 1968 *Assistant to Seymour Lipton*